

Learn and Play in Las Vegas

Come Early and Stay Late...It's Las Vegas!

Just two blocks from the Tuscany, the lights of the fabulous Las Vegas Strip beckon you. There are countless dining, shopping and entertainment options easily accessible to our guests.

Party with NGRA!

Thursday Night: Join us at Badlands for our 'Back to School Bash'

Friday Night: NGRA Royalty Contest at Charlie's Las Vegas

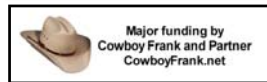
Saturday Night: IGRA Dance Competition at the Tuscany

Sunday Afternoon: Academy Awards Party at Charlie's Las Vegas

Save Postage and
Register Online



Now Available At
www.IGRA.com



Additional Information

Mail Completed Snail-Mail Registration Form To:

IGRA University
PO Box 96055
Las Vegas, NV 89193-6055

The university staff recommends you keep a copy of your registration form for future reference. Registrants with legible and accessible emails will receive confirmation of registration.

2009 IGRA University Staff

Brian Rogers Chancellor bhr9@cox.net	Jeffrey Neal Associate Chancellor VegasRodeoDirector@mgci.com	Rik Kelly Office Manager rickyt3@austin.rr.com	Patrick Terry Testing Administrator patrick.terry@att.net
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Associations are encouraged to subsidize tuition for their future leaders.

For additional information regarding IGRA-U please contact us.



ACADEMY OF RODEO ARTS Las Vegas Campus

FEBRUARY 20—22, 2009

TUSCANY SUITES HOTEL & CASINO

255 E. Flamingo, Las Vegas, NV 89109

877-887-2261

www.TuscanyLasVegas.com

\$75.00 Sunday—Thursday / \$110.00 Friday & Saturday

Mention **IGRA University** for these special rates no later than January 29, 2009

Advancing IGRA Through Education

IGRA-U DEGREE PROGRAM

Certificate of Achievement: 6 credits
Associate Degree in Rodeo Arts: 12 credits
Bachelors Degree in Rodeo Arts: 36 credits
Masters Degree in Rodeo Arts: 60 credits

Credits may be earned from any series and Credits from prior years apply

◆ STUDENT REGISTRATION ◆

Group Registrations: Please submit a separate application for each student

Name _____

Address _____

Phone _____ Association _____

Email (please print) _____
Returning Student Yes No

Tuition Fee
\$60 if postmarked by
February 1, 2009
\$75.00 after
February 1, 2009

I Still Have My Badge Yes No

Tuition Fee Includes Sunday Luncheon
University Tuition Fee: \$ _____

Method of Payment

- Check Visa
 American Express MasterCard

Credit Card # _____ Exp. date _____

Signature _____

◆ 2009 CURRICULUM ◆

Schedules, Instructors and Detailed Class Descriptions
And ONLINE Registration Available at www.IGRA.com

Rodeo Production 100 level

- ◇ RA 100-01: Marketing and Media Relations for Your Rodeo
- ◇ RA 100-02: Organizing an Effective Rodeo Planning Committee
- ◇ RA 100-03: Managing Contestant Registration
- ◇ RA 100-04: Rodeo & Association Sponsorships & Your Rodeo Program

Rodeo Production 200 level

- ◇ RA 200-01: 20 Things a Rodeo Director Should Know
- ◇ RA 200-02: What do "Horse People" really want and why
- ◇ RA 200-03: Rodeo Health, Safety and Communications
- ◇ RA 200-04: Sportsmanship, Ethics and Integrity

Rodeo Production 300 level

- ◇ RA 300-01: Rodeo Ticketing and Cash Handling Procedures
- ◇ RA 300-02: Rodeo Equipment & Event Running Orders
- ◇ RA 300-03: So You Want to Be A Rodeo Official
- ◇ RA 300-04: IGRA Rodeo Stock – Requirements, Tips and Contracts

Rodeo Web Design Series:

- ◇ WD-01: My First Website
- ◇ WD-02: Behind the Scenes
- ◇ WD-03: The Good, the Bad, and the Ugly
- ◇ WD-04: JavaScript, Server Side Includes, and Forms for your Website

Community Service Series:

- ◇ CS-01: IGRA Royalty Competition Prep School Overview
- ◇ CS-02: IGRA Royalty Competition Workshop
- ◇ CS-03: Developing and Ensuring Gender Diversity
- ◇ CS-04: Fundraising and Community Outreach
- ◇ CS-05: The IGRA Royalty Program Mandate
- ◇ CS-06: Meet Your Fellow Fundraising Groups
- ◇ CS-07: Judging the IGRA Royalty Competition

Association Development Series:

- ◇ AD-01: What YOU Need to Know about Robert's Rules
- ◇ AD-02: 2009 Trustee Orientation & Protest & Checklist Duties
- ◇ AD-03: Advanced Communications Issues and Media Relations
- ◇ AD-04: Your Association as a Business and Who's Who on Your BOD

Association Executive Series:

- ◇ AE-01: Successful Contracts: Venue and Hotel
- ◇ AE-02: Rodeo Insurance Seminar
- ◇ AE-03: Rodeo Finance - Budgeting and Financial Statements
- ◇ AE-04: Planning and Managing Venue Logistics

IGRA Western Dance Institute:

- ◇ DA-01: Line Dancing for Competition
- ◇ DA-02: Two-Step and Waltz for Competition
- ◇ DA-03: Musicality and Beginners
- ◇ DA-04: Musicality and Line Dancing

Wayne Jakino Rodeo Announcer's Seminar:

- ◇ AN-01: The Care and Feeding of your Rodeo Announcer
- ◇ AN-02: That's Entertainment - The role of the Announcer and an overview to Grand Entry
- ◇ AN-03*: Announcer's Seminar; Your How-To guide to Announcing

Future of IGRA Roundtable with Brian Helander—Sunday afternoon

Each successfully tested class equals two credits.

Please mark an X on the bullet of each class you plan to attend and return with your registration. Your selections are non-binding but will assist in our planning.