

SECTION 11: COMPETITION GUIDELINES

A. Personal Interview - Judges will be looking for:

1. Poise
2. Confidence
3. Familiarity with gay rodeo, member associations, NGRA and its benefit to the gay community at large.
4. Casual western wear (Miss will appear in male attire; MsTer will appear in female attire).

**Question(s) will be determined by the current reigning NGRA Royalty and the Competition Director.

B. Western Wear - Staged separately from entertainment competition.

1. Mr./Ms./Miss/MsTer will model contemporary, formal or casual western fashions such as can be found in today's western wear catalogs or in a quality western store.
2. Miss may not wear stage costumes for the western wear competition.
3. Presentation/modeling is limited to stage and/or designated area to be determined by the Competition Director. Failure to comply will result in a two (2) point per judge penalty.

C. Entertainment - Talent competition will be a presentation of country/western in nature.

1. Five (5) minute time limit. Exceeding in the time limit will result in a five (5) point per minute penalty or portion of a minute.
2. Music selection, if any, shall be either on tape, CD or live. If selection is taped, the tape must be cued, with the selection being the only number on the tape.
3. Presentation shall be done solo and without props.
4. Audience will be asked not to tip during the presentation.
5. No props can be used. Props are any item not worn during the performance. Any item shed during the performance may not be touched again during the performance or it will be considered a prop. Pre-approval of questionable items must be obtained from the Competition Director.
6. Performances are limited to stage and/or designated area to be determined by the Competition Director. Failure to comply will result in a two (2) point per judge penalty.

D. Public Presentation - Contestant will be asked one (1) question on stage and will be judged on the following:

1. Poise
2. Stage Presence
3. Content of Answer
4. Confidence

**Question(s) will be determined by the current reigning NGRA Royalty and the Competition Director.

E. Spirit and Community Support

1. This category is designed encourage public participation in fundraising activities and support for NGRA events and to give consideration for those activities in the competition.

2. Judging is to be based on a personal interview, where questions will focus on the contestant's activities and contributions to the community and/or NGRA.
3. Spirit and Community Support Interviews will follow the Personal Interview portion of the judging.
4. Each contestant will have 10 minutes to talk to the judges about their merits in this category.
5. Contestants may use the interview worksheet (Exhibit 9) to prepare their comments. This worksheet can be submitted to the judges as well.
6. The contestant can earn up to 50 points in this category scored as follows (exhibit 8):
 - Community Visibility (up to 10 points): Participation and activities in support of organizations and events of value to the community as a whole
 - Participation with NGRA (up to 10 points): Involvement and participation in NGRA meetings and events
 - Community Fundraising (up to 10 points): Fundraising efforts in support of other organizations and/or events
 - NGRA Fundraising (up to 10 points): Fundraising efforts in support of other NGRA and/or its selected charities
 - Spirit & Creativity (up to 10 points): Original concepts, leadership on a project's development, recruitment and inclusion of others